

BROWNS BRIDGE CHURCH PRODUCTION POSITIONS

Stage Direction:

The Stage team directs the flow of people and equipment for the service. They also police traffic near the stage and manage the equipment behind the stage. They focus on creating the environment, removing distractions, enhancing visual communication, and supporting the communicator. The Stage team is comprised of these positions.

Producer (staff) – Leads the entire Production team in cues and ultimately is ultimately responsible for the overall look and feel of the morning. Sits at FOH.

Stage Manager / Green Room Host – Sits on the front row to assist speakers/hosts with cues on and off stage. Also keeps the Green Room clean and serves as the Green Room host, making sure food and drinks are available to everyone, and keeps the Green Room clean. Responsible for setting up and cleaning up catering.

Back Stage Manager (BSM 1 & 2) – Coordinates the movement of equipment and talent backstage (moving risers and set pieces, lowering the center screen, etc.).

Lighting:

The Lighting team is comprised of just one position – the Light Board Operator, who sits at FOH. This person operates the equipment used to light both the stage and the auditorium. He/she follows cues on the light board (Grand MA2) programmed by our Lighting Director. The Light Board Operator must come prepared on Sundays by being familiar with the songs the band is playing in order to execute cues properly.

Video:

The Video team prepares and operates the equipment that displays live video and graphics. They focus on enhancing worship and the message, creating visual appeal, and supporting the communicator. All Video team positions except Camera Operators are located backstage, in the Control Room.

Director (Video Team Leader) - Leads the Video team, calling and switching camera shots and communicating with the Camera Operators about shots they need to be getting. Ultimately determines what the audience sees on the screens.

Shader – Operates the picture quality of each camera..

Cameras 1, 2, & 3 – Operates the cameras on tripods toward the back of the audience.

Cameras 4 & 5 – Operates the wireless hand-held cameras on stage.

ProPresenter/CG – Operates lyrics, graphics, and any other slides.

Engineering:

The Engineering team is comprised of two positions that serve as the technical backbone of what's happening in the service. They focus on capturing the video content from Master Control (wherever the message is coming from), controlling all projection screens and prompters, and overall technical support. These two people sit at the back of the Control Room.

Technical Director – One of the first to arrive on Sunday, the Technical Director is responsible for making sure everything is up and running as it should be. He/she is also a "floater" during the services and can run to any position to troubleshoot. Overall, the Technical Director is in charge of all things technical on Sundays. He/she is also responsible for shuttering and unshuttering the center projector and the content sent to it, which frees up the System Tech.

System Tech – The System Tech supports the Technical Director and is responsible for turning on all TV's (Green Room, back stage, hallways, stage prompters, etc.) and making sure the TVs receive all the correct channels on the correct channels. The System Tech is also responsible for turning the main projectors on and off. The main responsibility of the System Tech is to capture the message or any other video from Master Control, cue it up, and play it back at the appropriate time. This includes keeping up with timestamps and listening for audio before it gets routed out to the audience.

Audio:

The Audio team is responsible for the management of all auditorium audio equipment. Their role is to support the band, the speaker, and all on-stage personnel as they lead or communicate to the audience. This team focuses on facilitating worship and communication, encouraging listening, and removing distractions. The Audio team is required to attend the mid-week Wednesday night rehearsal.

A1 (Audio Team Leader) - Main console operator. Responsible for the audio the audience hears. Sits at FOH.

M1 – Primary board operator for the monitors used by musicians and talent on stage. Prepares wireless mics and monitors for musicians and facilitates patching audio to the correct inputs. Sits at the monitor desk, backstage right.